

Brass In Pocket

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Reek

By The Pretenders

Bassist:
Pete Farndon

♩ = 103

(1st Verse)

Dsus D Dsus2 Dsus D D Dsus2 Dsus D

mf *sim.*

6 Bm Bsus Bm Bsus G A11

10 D Dsus2 Dsus D D Dsus2 Dsus D

14 Bm Bsus Bm Bsus G A11

(Pre-chorus)

18 Asus A Asus A Asus A Asus A

22 Asus A Asus A Asus A Asus A

(Chorus)

26 D CM9

30 G A11

2

(2nd Verse)

34 D Dsus2 Dsus D D Dsus2 Dsus D

38 Bm Bsus Bm Bsus G A11

(Pre-chorus)

42 Asus A Asus A Asus A Asus A

46 Asus A Asus A Asus A Asus9 A

(Chorus)

50 D CM9

54 G A11

58 D Cmaj7

62 G A11

66 D Dsus2 Dsus D D Dsus2 Dsus D

70 D Dsus2 Dsus D D Dsus2 D

rit.

This musical score is written for a bass line in the key of D major (two sharps). It consists of eight staves, each containing four measures of music. The notation includes various chords and melodic lines. The first staff (measures 34-37) is labeled '(2nd Verse)' and features chords D, Dsus2, Dsus, and D. The second staff (measures 38-41) is labeled with chords Bm, Bsus, G, and A11. The third staff (measures 42-45) is labeled '(Pre-chorus)' and features chords Asus and A. The fourth staff (measures 46-49) continues the pre-chorus with chords Asus, A, and Asus9. The fifth staff (measures 50-53) is labeled '(Chorus)' and features chords D and CM9. The sixth staff (measures 54-57) continues the chorus with chords G and A11. The seventh staff (measures 58-61) continues the chorus with chords D and Cmaj7. The eighth staff (measures 62-65) continues the chorus with chords G and A11. The ninth staff (measures 66-69) features chords D, Dsus2, Dsus, and D. The tenth staff (measures 70-73) continues with chords D, Dsus2, Dsus, and D, ending with a 'rit.' (ritardando) marking.